

BUSH

1973 1973
NOV 1973
1973

TELEGRAPH

BUSH

Wood Lane's

Club

Magazine

Cover

Anon.

Editors

Dave Castle

Richard Hammond

Editorial Board

Kevin Garrod

Denis Groombridge

vol. 19 no 8

TELEGRAPH

EDITORIAL

Peter Revell has stated that he would like to cease being editor of this magazine for reasons he explains in this edition. We have therefore moved over into the driver's seat.

We consider it essential that the Bush Telegraph is issued regularly and ask contributors to ensure that we receive material early each month. We are always glad to receive offers of assistance and welcome Kevin Garrod to the Editorial Board. More help is however still required.

The next edition will be the bumper Christmas Edition and we require material in the form of puzzles, humorous articles and features.

Please submit your articles by 30th November.

Richard & Dave

Letters to the Editors

Bush Telegraph Free Print Criticism Service

Dear Mr. Castle,

Thank you for the print which you submitted last month. I feel that it is an excellent choice of subject and one which has been competently and sensitively handled. I would, however, like to offer some constructive criticism on a number of points.

(1) Framing At first sight this appears to be done to perfection. However, try the following test. Sit looking steadily at the print for 2 hours. Does the thought not come to mind that the framing could have been improved as I've suggested in Figure 1.

(2) Timing Although it is always difficult to judge exactly when to press the trigger, one feels that if the photographer had restrained himself. Until some object had floated down the river, a result similar to that suggested in Figure 2 might have been achieved.

(3) Dramatic Interest This is the area where the difference between a good amateur and a dedicated professional is most apparent. Excellent though your print undoubtedly is, some improvement could have been effected had you included some moment of human involvement as I've suggest in Figure 3.

I trust my humble suggestions will be of assistance to you in your future persuit of the art.

Yours sincerely

Ricardo

Dear Ricardo,

Thank you for your "print advisory service" suggestions and figures. Criticism is always welcome, and it is clear that I will have to improve my camera technique. Infact I have already taken steps to improve my next photograph for the B.T. cover by:

1. Enlarging the pin-hole in my camera.
2. Employing stuntmen.
3. Hiring the Queen Mary for a day.
4. Joining the Playboy Club.

Dave Castle

P.S. Thought you might like this months cover of a Snow Storm shown in negative. It was taken while on holiday in the Sahara.

telegraph

fig 1

Suggested framing line

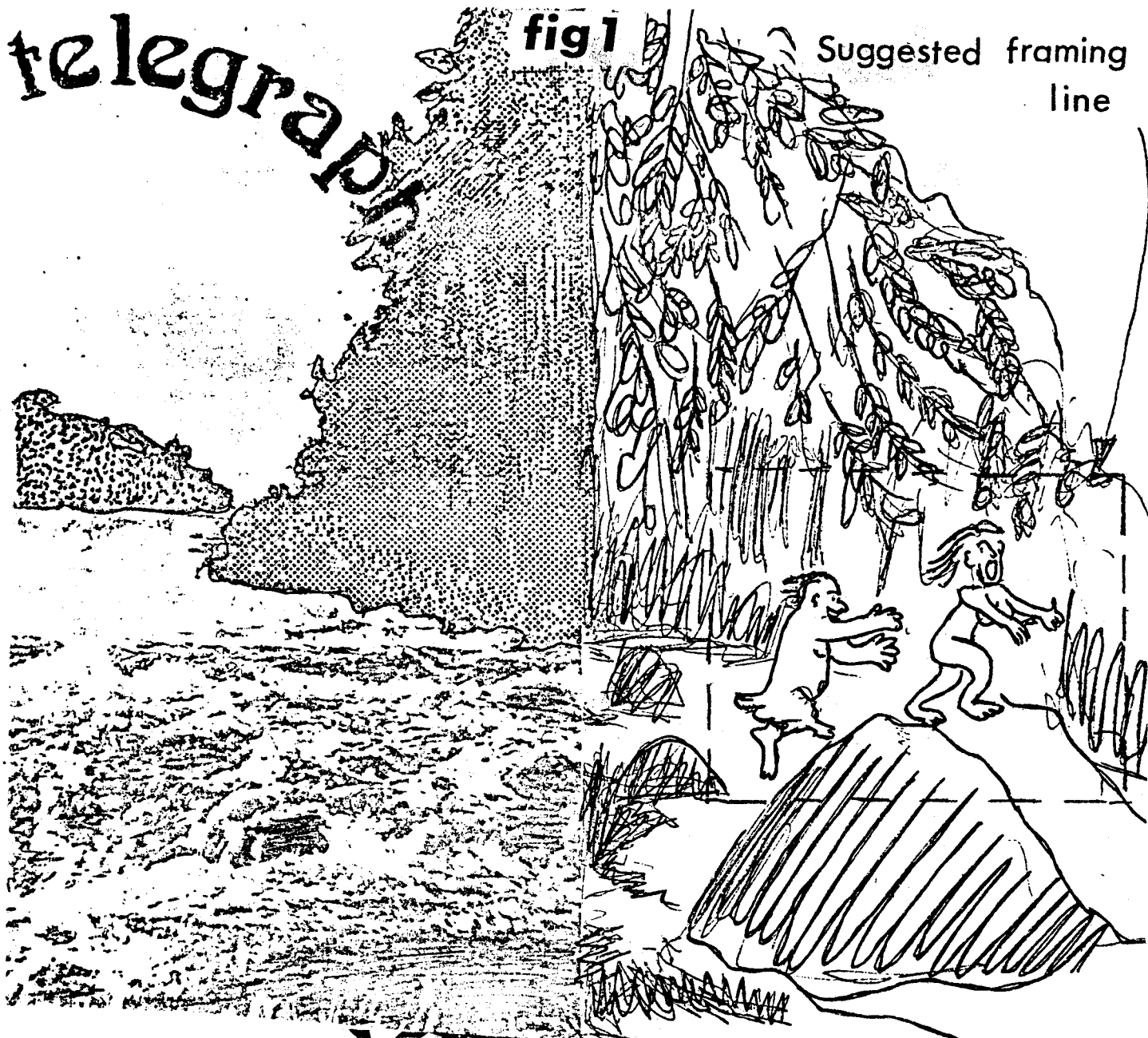


fig 2

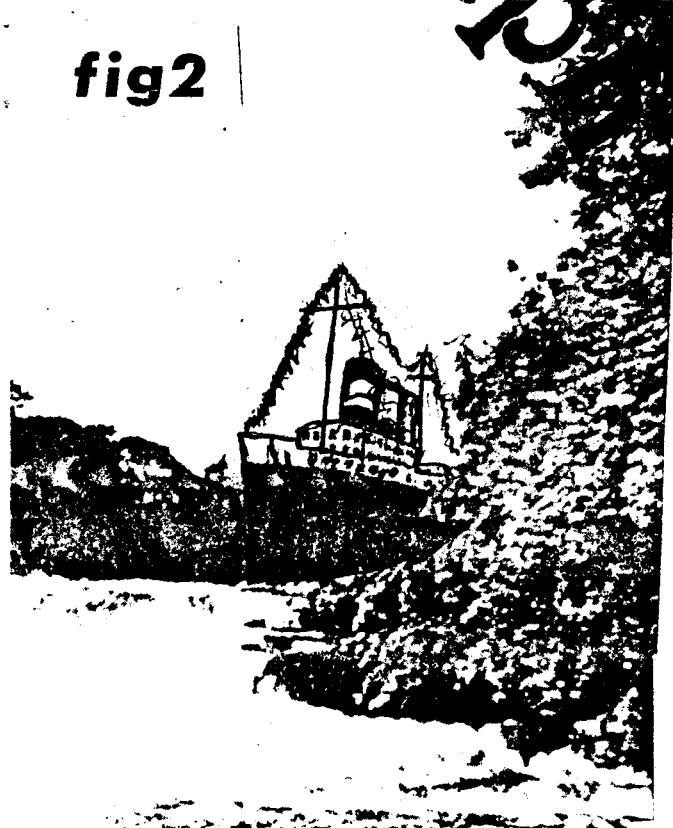
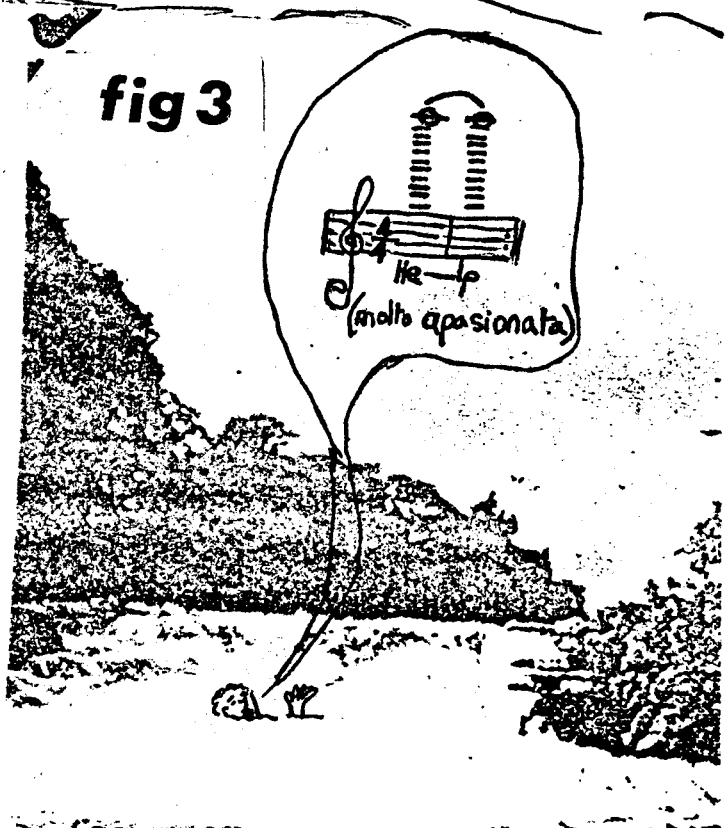


fig 3



History of Wood Lane

CHAPTER SIX - THE OFFICIAL OPENING, 22ND JUNE 1934

Lord Rutherford's Speech

- - - -

By 1934, the Research Department at Wood Lane had become fully operational. The official opening ceremony was performed by Lord Rutherford of Nelson on 22nd June of that year.

The occasion took the form of a luncheon, at which were present many eminent people in the electrical industry, and also representatives of the trade and national press. A photograph taken at the luncheon shows at the top table Lord Rutherford, who performed the opening ceremony, flanked on his right hand by Sir Tom Callender, and on his left by Sir Fortescue Flannery (Chairman of the Company) and Mr. P. V. Hunter.

Lord Rutherford's speech at the opening ceremony has since proved to be quite prophetic, and so interesting that no apologies are made for reproducing it here in full.

"It is a great pleasure for me to be here today to inspect and open these new Research Laboratories. Of all industries the electrical industry is mostly firmly based on scientific theory, and it has always shown its faith in the value of research, not only to improve existing methods, but to search for new industrial applications. This is well shown not only by the support of a vigorous Electrical Research Association for the industry as a whole, but by the provision of research laboratories, often on a large scale, by individual firms in order to deal with their special problems.

"Today we have another example of this far-sighted policy in the fine Research Laboratories to be opened today for special investigations of high tension phenomena, particularly in connection with transmission of power by insulated cables, where overhead lines are either dangerous or impossible. The insulation of cables for high voltage is a most intricate and formidable problem which has worried the physicist and the electrical engineer since the time of Faraday. Here scientific theory is of little help, for insulators do not behave in practice like the ideal dielectric theory. The insulating material used for a cable today seems almost human in its capacity to break down from a variety of causes when subjected to prolonged electrical stresses, particularly of an alternating character. Progress depends on an understanding of these different types of weakness, so that we may hope if not devise a perfect insulator, at any rate to improve greatly the efficiency of the methods in use today. Nature has dealt with this problem on a

vast scale in order to insulate us from electrical disturbances in our atmosphere. She employs the whole atmosphere for the purpose, and even then fails under abnormal conditions as witnessed by the lightning flash.

"The breakdown is, however, only momentary and in this respect nature has devised a more satisfactory method than the cable engineer. Notwithstanding elaborate investigations, we are still far from understanding all the complex causes which ultimately lead to the breakdown of a cable under the existing conditions of industrial use. We can be certain that the new laboratories will play their part in adding to our knowledge and to help to devise the more perfect cable of the future. The problem is a pressing one today for there is an inevitable tendency to use even higher voltages for the transmission of power and this necessitates the production of cables to withstand still higher voltages. We are inclined to forget how recent is the use of high potentials for the transmission of power.

"The transformer was invented in 1888 and used in 1892 to provide two kilovolts. The use of high voltages steadily increased and by 1920 the power voltage had risen to 160,000 volts, while a million volts was obtained in the laboratory. Since the war, voltages have steadily risen and the Boulder Dam installation provides 287,000 while the laboratory voltages have risen to 10,000,000. Over this period of about 40 years there has been an average rise of voltage of about 6,000 volts per annum.

"In recent years, I have personally been much interested in the problem of the production and use of high voltages for experiments on the transmutation of matter. A stream of charged particles generated in a discharge tube are accelerated to high speeds by a high voltage applied to a well-exhausted tube. This is a difficult technical problem when a voltage of the order of one million is employed. Cockcroft and Walton arranged an installation to give a steady voltage of 700,000 volts d.c. and made the first successful experiments in the Cavendish Laboratory to show that constant elements would be transformed by very fast protons generated artificially by the passage of an electrical discharge through hydrogen. This has opened up a new and powerful method of attack on the transmutation of matter by simple projectiles of different kinds. This is a type of investigation that might possibly be considered in this new laboratory, so well equipped for such a purpose, if not now, then in the days to come; for a satisfactory solution may prove of much importance in many directions".

"As Chairman of the Council of the Department of Scientific and Industrial Research, I am naturally very much interested in the application of science and the scientific method to promote an efficient industry and I have been impressed by the importance of a close liaison between Research Institutions engaged in what

may appear to be entirely different types of investigations. As an illustration of the value of such a liaison, I may refer to the work done by the National Physical Laboratory in connection with the Electrical Research Association in the heating of buried cables which, I believe, proved of much value to industry. The production of a new lead alloy by the Non-Ferrous Research Association has been instrumental in overcoming serious defects in submarine cables and may even affect us individually in the future in saving us from those impressive orgies of burst lead pipes that are a common form of dissipation in this country during cold spells. It may be that a solution of some of the difficulties of a cable manufacturer may issue from an entirely unsuspected direction, possibly from the fundamental investigations in a physical or chemical laboratory. It may be that the most perfect insulation will not be found in a naturally occurring substance but may prove to be a synthetic substance say produced from coal by the action of high pressures and temperatures. No doubt your efficient Director of these laboratories is well aware of the importance of these scientific liaisons between different types of pure and applied research. Such liaisons may not result only in direct value to the industry but indirectly will undoubtedly prove of much value in helping to broaden the outlook of the investigator - an important need in these days of extreme specialisations of researches".

"For these reasons, I hope that this Company will not only see the new laboratory will be kept in a state of highest efficiency to perform the valuable functions that fall to it, but will take a broad view of its responsibilities by keeping in touch and even supporting allied lines of work in other research associations or institutions. I am looking forward to the day when industry in this country will consider itself as a unit, and where results obtained in any branch will be available for industry as a whole".

"I would like to say in conclusion that I am delighted to be present here today on this important occasion, the origin of which I believe owes much to the energy and enthusiasm of my old friend Hunter. May this laboratory prosper, and fulfil the most roseate dreams of its founders".

A vote of thanks to Lord Rutherford was proposed by Sir Fortescue Flannery, and then followed short speeches by Sir Tom Callender and Mr. P.V. Hunter. The guests were then divided into a number of parties for a conducted tour of the laboratories.

The occasion of the official opening of Callender's new research laboratories received wide press coverage.

Later on the day of the official opening the laboratories were opened to friends and relatives of the staff for a social evening. The social atmosphere was continued the following day when certain anonymous members of the staff recall that they finished the remainder of the drinks at a "get-together" in Mr. Urmston's office. It is not known who collected the money on the empties.

Each month the B.T. normally includes a few printing errors found in magazines and papers by its faithful band of readers. Unfortunately several errors, which should not be there, also appear. It was therefore only a matter of time before somebody was provoked into action.

Letter to the Editor of the Bush Telegraph

Sir,

Does the pit call the kettle block? Reading your quotations of misspellings from the press, it occurs to me that people living in glass houses shouldn't throw stones.

Yours fitfully,

H.A.M.

The BBC survey showed its most popular programmes were

"It's a Knockout," "Look-Mike Yarwood" and "Top of the My Line" was seen by seven Pops". The return of "What's million.

Spotted by George Price

Workers at two of Alcan's Quebec smelters have resumed rotating strikes.

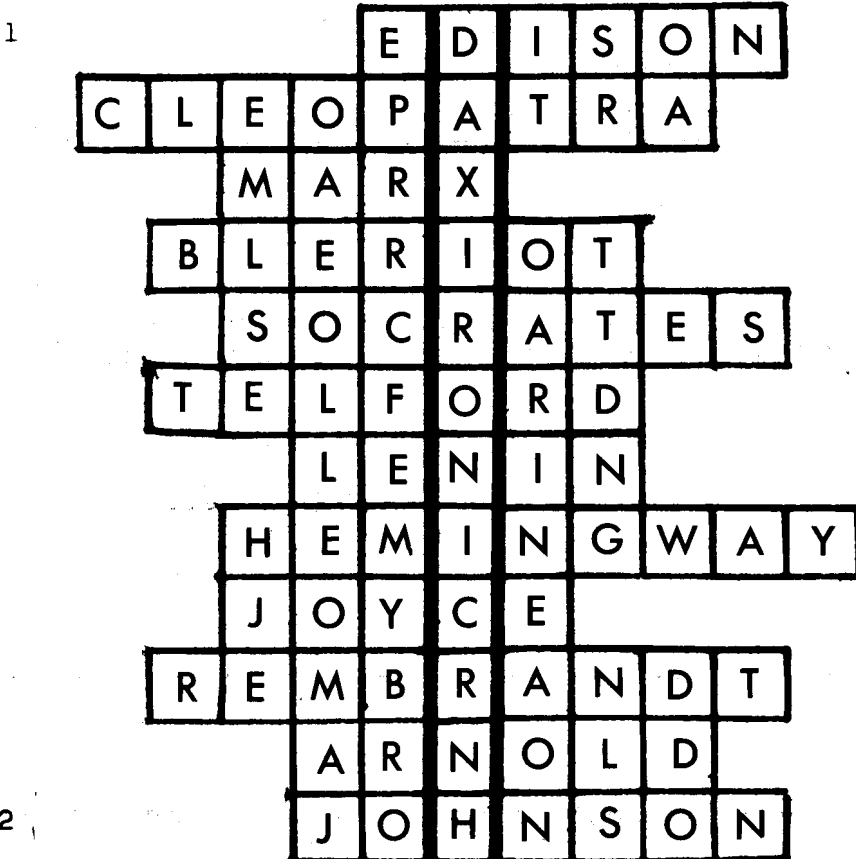
Spotted by C.J. White

FAMOUS PEOPLE QUIZ ANSWER

As you may remember last months quiz revolved around famous people. As usual the B.T. gremlins struck again and several mistakes appeared, notably; Clue 9 should have been Ulysses and the Grid for Clue 6 had an extra box on the end, very nasty. (Hopefully this months quiz is all correct as it has been checked many times)

The correct names are shown below and the letters could be rearranged to spell RICHARD NIXON.

Only 3 correct entries were received from R. Hall, G. Roberts and P. Donovan who were able to unravel the mistakes and the name out of the lucky hat was G. Roberts, who receives £1 when the printing ink has dried.



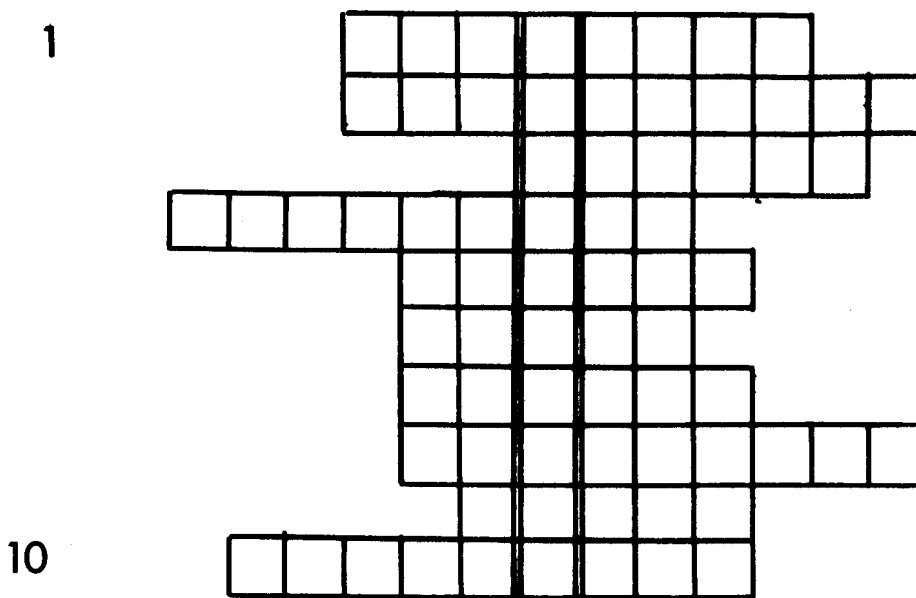
Thank you

Albert would like to thank everyone at Wood Lane who contributed towards his leaving gift which was a Telephoto 135 mm Lens.

Prize [£1] Competition

This month's quiz is similar to last month's. All you have to do is fill in the answers to the questions, in the boxes, and use the letters contained in the double thickness lines to solve an anagram to give the name of an island.

Send your answers to an Editorial Board member before 30th November 1973. For a correct entry both the anagram and the grid must be correct.



Clues:

1. Ocean into which the River Congo flows
2. Steep side of a hill, or rock
3. Name given to a group of horses
4. Third book of the Bible
5. Location of Lake Victoria
6. Country in which the Upper Sone bridge is built
7. The twins
8. Country with the International Motor Vehicle mark RA.
9. Musical term for slow
10. Mountain range in which Mount Kinchinjanga is situated

An Udder Story

The scenario that follows was discovered during the installation of the stand-by generator. Evidence suggest that it refers to a film put on by the pre-war Wood Lane Film Section.

CARRY ON COW

The Milk Marketing Board, faced with a shortage, have equipped an expedition to look for sea-cows in the Caribbean. The expedition is led by Cristobal Semicolon in the "Pinta", accompanied by Sir Francis Drake in "Mallard".

On leaving Plymouth, Drake (annoyed at having his game interrupted) steams off at a rate of knots (109.4 to be precise) and is soon in Mobre de Dios Bay, where he runs aground - this is of course fortunate since his craft is hardly seaworthy, despite being a Pacific. Attracted by the sounds, Cortez, the local Mackeson agent, appears and starts swearing in Spanish - this habit has given the locality its name. He has to be taken to a peak in Darien to silence him.

Meanwhile, Semicolon, after a period in which his voyage has been punctuated by storms, finds himself far to the north of his intended course. On sighting land, he sends Johann Sebastian Cabot out in the capatain's gigue to change some travellers' cheques. Cabot finds that the Grand Banks are shut, but manages to net some floating pounds. Semicolon decides to have a gander for himself, but is set upon by Icelandic gunboats following the unilateral declaration of a 2 000 mile limit.

Meanwhile, back in Panama, Drake has now been rescued by his relief ship, the "Golden Hind". Sending word back to England to call him by drum signals when the 1948 Australians are sighted, he sets off northwards, eventually reaching the Golden Gate. Thinking this an appropriate harbour for his ship, he anchors in the bay (coming astonishingly close to historical reality in the process) and founds a city, which he names after himself.

Meanwhile, back in the Reykjavik courthouse, Semicolon refuses an offer of help from John Wayne, the special guest star. He prefers to defend himself, but has hardly begun to address the court when a Hekla interrupts him with cries of "Wot a geyser". He is able, however, to show that he is not a Fischer man and is released. He sails to Bristol, changes his name to Harvey, and sets up as an importer of dairly products from Spain, so alleviating the Marketing Board's troubles.

It seems that the second feature on that particular evening was "Loves of a Persian Pussycat" - no doubt a blue film.

M. Fox

Went to War

The following anecdote was related by a friend of mine (Geoffrey Balfour, who has no connection with B.I.C.C.) for the benefit of a group of railway modellers, hence the reference to "odd aberrations in traffic" in the first paragraph, but the tale has much wider appeal and I have Geoff's permission to pass it on to B.T. readers.

" THE ARMY'S INVOLVEMENT in railway operation does not only serve to justify odd aberrations in traffic; it can also explain the non-running of a train.

At the time of the 1940 - 41 invasion threat, two rail mounted 12-inch howitzers were stationed in Dorset, where from spurs on the Wareham-Swanage line they could, if need be, drop their 750-lb shells on enemy landing beaches around Poole Harbour. In case the Germans should disappoint them there, however, Southern Command thoughtfully provided alternative gun positions at Fareham, from which the howitzers could perform a similar service for Portsmouth Harbour.

From Corfe Castle to Fareham is some sixty miles, involving the passage of a number of heavily-used junctions. It was unlikely that the Wehrmacht would give advance notice of the particular areas it proposed to assault, and moving a complete super-heavy battery with its ammunition and equipment was no light task. Very sensibly, therefore, the battery commander decided to lay on a practice move, the better to be prepared if the 'real thing' should happen, when the speed with which the move could be completed might be crucial.

It would have made an impressive sight, especially for any railway enthusiast who might chance to see it. Besides the howitzers, weighing with their carriages over sixty tons each, there would be accommodation, stores and ammunition vehicles, and a bogie 'Spade Wagon' specially rigged to carry and lay out the impedimenta needed to hold the guns steady in action. The whole ensemble would be hauled by the battery's locomotive, an ex-LSWR 4-4-0 on loan to the Royal Engineers.

Having completed their plans, it remained only for the battery to apply to Movement Control for train timings. Then came the bombshell. If the battery personnel were to travel by train from Corfe Castle to Fareham, who was going to pay their fares? In vain did the battery point out that they would be using their own requisitioned rolling stock, and that the locomotive and all the train crew belonged to the Army. The agreement with the railway company, insisted Higher Authority, required that in such cases fares must be paid. "Right!" replied the battery, "We will issue a travel warrant". "Sorry", came back the response from on high at Southern Command, "but I'm afraid you haven't the authority. What's that? Yes, we could issue a warrant from here, but of course we couldn't possibly get it through in time!"

The exercise was cancelled."

Brian Tilbury

Drinks all round

Starting this month in Harlington, we come across the PHEASANT, a Schooner Inn, situated in West End Lane, sandwiched between the M4 and Bath Road. The Pheasant is rather unusual in that it consists of two separate buildings one old, one new. The old is a 500 year old pub with beams, white wash frontage, russet tile roof and all the traditional English trimmings. Apparently the building has changed very little since the nineteenth century, when West End lane was a country road. An architectural simulation of a pheasant distinguishes the outline of the new building - "Game Keeper" a restaurant with romantic low lighting and lots of wood in the Scandinavian tradition. As with the usual Schooner menu chicken, Dover sole and steaks are the norm at a reasonable price. Well worth a visit for a nice meal. The beer is Watneys.

Along Western Avenue just along from the Hanger Lane underpass on the right hidden by an empty furniture factory one finds the NUFFIELD ARMS, a relatively modern pub with three bars and two gardens. Tastefully decorated inside, although a little close to the roar of the traffic, the Nuffield arms is a pleasant pub, popular with the younger generation and one can usually find a seat as the lounge bar is divided into two halves, one which allows children and both furnished with rustic seats. The beer is Courage. One word of warning its quite a round trip if you want to travel westwards along Western Avenue, as there is no right turn from the pub.

Finally, another Schooner Inn, the CROWN in Ealing Road, Northolt, Watneys Ale again. Only reopened in the past year the Crown is the usual Schooner mixture of restaurant and bars. An olde worlde decor includes an original Watney drag-horse trappings and an 18th century threshing machine. There is also a garden playground for children.

Unfortunately this will be the last of the present series of Drinks all Round, due to increased Editorial duties and a rapid drying up of known pubs, after a year of such articles. As usual, the response to the request for readers to write in with their own favourite pubs was zero however should anybody feel like continuing on the series, or just writing about their own special pub, we will be willing to include it in later editions of the B.T.

Social Club

Recently the new Social Club membership cards were issued and all members should have received one. If, however, you think you are a member and have not got a card then please contact Denis Groombridge on 212.

Similarly if you are not a member but wish to join, at the very small cost of 4 p per month, then contact Mike Dennis (322) or Denis Groombridge (212).

the FILM column

FORTHCOMING FILM SHOWS

The next film show will be on Wednesday October 31st. The feature is Elio Petri's thriller INVESTIGATION OF A CITIZEN ABOVE SUSPICION, with full supporting programme. Elio Petri will be remembered as the director of the brilliant THE TENTH VICTIM, which was shown at Wood Lane some years ago. INVESTIGATION has English dialogue - there's no need to read subtitles.

This will be followed on 12th December by the Czech film VALERIE AND HER WEEK OF WONDERS. This comprises a series of daydreams experienced by an adolescent girl in an Eastern European town some centuries ago. The events she sees merge into the fantasies she imagines, some beautiful, some erotic, some black satire, some Hammerish nightmares, without any indication of where one ends and the other begins. Monks and madness, witches and devils all have their turn in this film which is a visual delight. There are soundtrack and subtitles, but they don't matter much.

A reminder that film shows start at 6.30 p.m. in the Main Hall, and are open to all Social Club members and their guests. Should you not already be a member, contact Michael Dennis (322) for details.

NATIONAL FILM THEATRE

The NFT is celebrating its 21st, and the British Film Institute's 40th, anniversary, by a season containing one film from each of the last 40 years. A good chance to catch on some you have missed over the years. This season continues until 18th November, and the programme can be found in the Library.

Starting on 31st October is a week of English Gothic Films including an all-night show on Saturday 3rd November entitled "English Gothic and the Marquis de Sade". See you there? ;

The London Film Festival (the 17th) opens on 20th November. Advance booking is almost essential, but details and booking forms won't be available until early November. We will circulate details in a special issue of "Film Bulletin". Will anyone wanting a copy, and who did not receive the recent issue on the Camden Film Festival, please contact Tom Ruben (212).

NEW CINEMA CLUB

The New Cinema Club was founded by Derek Hill in 1968, with the aim of putting before the public films that they would not otherwise be able to see, whether because of censorship or because no distributor was willing to invest his money to give the films a chance. Over the years, with the appearance of new independent distributors and the relaxation, despite Mary Whitehouse, of censorship, the situation has altered radically due in no small part to the New Cinema Club itself. Having largely accomplished the task he set himself, Derek Hill has decided that the time has come for the Club to close.

We regret that we will no longer, as we have over the last five years, be able to report on the doings of the New Cinema Club in its many homes, but we are sure this is not the last we shall hear of Derek Hill.

FILM POLL - AN APOLOGY

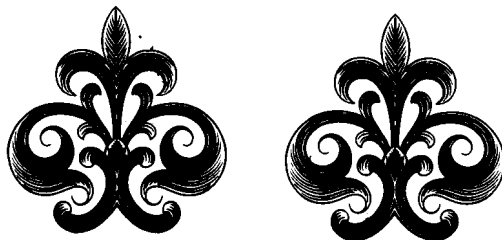
We must apologise for an omission from the Film Poll results, published in the August BT. BEDAZZLED received 13 votes, and was seventh equal with THE NIGHT OF COUNTING THE YEARS and BLOW-UP.

MOTOR SECTION

Antifreeze time is here and anyone requiring this commodity should contact me as soon as possible. Another seasonal item, your battery, which usually "starts" showing its weaknesses around this time of the year; good discounts can be obtained on Speedwell and Exide brands.

Interested members are reminded that we still have over £10 to spend on competitions this year, ideas volunteers please!

Antifreeze approx 70p+VAT per Gal. Graham Taylor



AFTER SEVERAL EDITIONS AS EDITOR

The End (for Pete)  *decresc*

This is the first Edition of the BT that I have not been involved with since taking over as Editor from Geoff. Holder

It is some months since I very reluctantly decided that I would have to pass over being Editor. For reasons that very few other people could understand, namely, that I honestly could not find enough time to do a good job on the BT, I felt someone else should take over. My feelings were, and still are, that the BT is very important, and although not many people contribute to the content of the publication, many, many more miss it when it's not there. Therefore, finding someone else to carry on was of vital importance before I could finish.

I sincerely thank all members of the Editorial Board past and present, without whose help I just could not have managed. Also, I extend my gratitude to all the "backroom" people - notably in Photographic and Printing, and of course, to all the many contributors who have made the BT a better publication.

Good Luck to Dave, Richard, Kevin & Denis, and please, ; dear reader, help them to give you a good magazine.

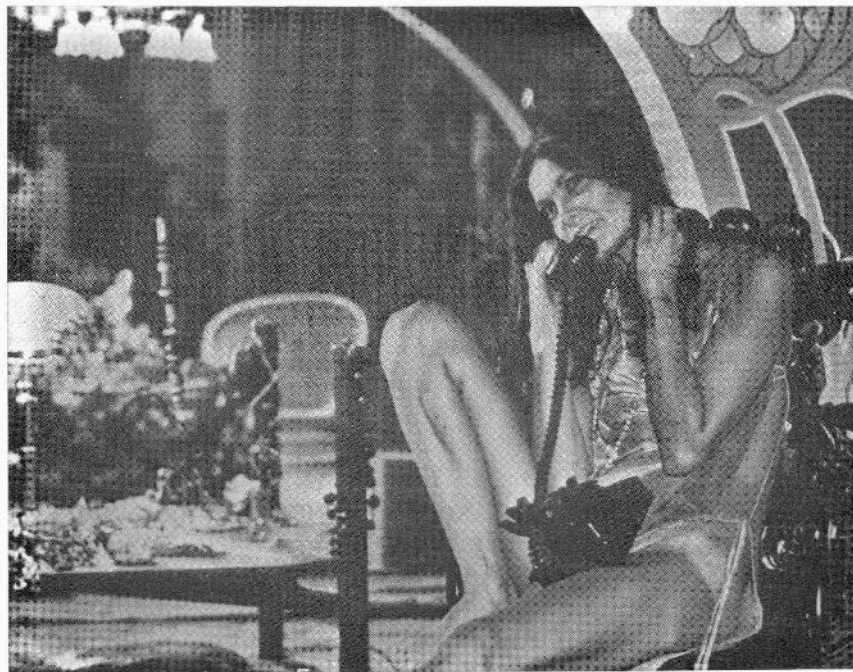
P.J.R.

B.I.C.C. FILM SOCIETY 20th SEASON
presents.....

INVESTIGATION

OF A CITIZEN

ABOVE SUSPICION



also

ADVENTURES IN PERCEPTION

CHILDREN & CARS

WEDNESDAY 31st OCT 6.30p.m.

Admission by Programme 20p

THE CLIP JOINT

Figures taken from an article in the New Scientist

Stop Press:-

World shortage of raw materials, oil and paper clips. Less than 25% can be spared to hold pieces of paper together.

A few years ago a German Company worried by the rate at which paper clips vanished sent a team of investigators, armed only with their own personnel paper clip detecting machine, to run to paper the latest 100,000 batch of clips. The weary investigators returned, with bull dog clips snapping at their heels, to report that 20,000 paper clips were actually clipping paper together. The remainder had a much more interesting time. 20,000 were being used as gambling clips, 16,000 as typewriter cleaners, 14,000 had been twisted into abstract wire sculpture during telephone conversations, 5,000 served as toothpicks, 3,000 as pipe scrapers, 5,000 as nail cleaners, 3,000 as screw tightners and 7,000 as emergency fasteners. The remainder had, they reported, vanished into thin air.

FIRE ALARM?

The following glossary of terms is dedicated to those who would have us believe that improved 'communication' and more 'consultation' would in themselves solve our industrial problems.

Communication:	You're fired.
Consultation:	You're fired. When can you leave?
Participation:	You're fired.- unless we can find some way of keeping the company solvent.

Taken from "Industrial Society" September 73.

John Heggie

Childrens Christmas Party

We will be holding our Annual Children's Christmas Party on Saturday, 15th December at 2.45 until 6.00 pm in the McFadzean Building.

All members' children, brothers and sisters, between the ages of 4-12 are invited.

Please complete and return the form below, to Mrs. E.W. King, Typing Office, before Monday, 19th November, 1973.

Girl	Age	Boy	Age

MEMBERS NAME AND DEPARTMENT

.....

Candles for CHRISTMAS

Get your Christmas Candle NOW

Beat the Powercuts; All Shapes, Sizes and Colours Available

Contact Ann or Jacky, Chemistry Dept.

Tel. 322 or 284 or any Lunch Hour

Navigation

We have been invited by the West London Area of the GPO to take part in a "treasure hunt" on Sunday November 4th 1973. This will be an all day event, start 10.30 a.m., and taking place somewhere on O/S maps 170/160. If you are interested in taking part contact me (GCT) and I will let you have more details.

GRANDE BUFFET DANCE

to be held on 14th DECEMBER 1973
in the
McFADZEAN BUILDING
fifth floor

SINGLE £1.25 P

Compliments of

B.I.C.C.

Athletic and
Social club

WOOD LANE

Dear John,

Oct 13,

Just a few lines
to let you know that we
are holding a Grande
Buffet Dance at Wood
Lane this December.
Hoping to see you there

Yours

IAN



bridge section

The new season is now in full swing and the "A" team newly promoted to the 1st division of the Hammersmith League have started the season in the same devastating form with which they finished last season. In their first league match they defeated last seasons runners-up, Watson House "A" by 9-1, and in the 1st round defence of the Knock-Out cup beat Hammersmith Nalgo by a Massive 80 points.

The "B" team again playing in the 3rd division of the Hammersmith League have started with three closely contest matches. Losing 6-4 to both London Transport "A" and Watson House "E", but winning the return match against Watson House "E" by the same score.

The team playing in the London Business House League, started the season well by beating Imperial College "A" in the 1st round of the Knock-Out cup, but playing their first league match since being promoted to the 1st division lost 8-2 to the G.L.C. "B" team.

On Wednesday 3rd October, 20 pairs, including visitors from Wimpey, Watson House, NTGB, and Masonian took part in the sections "Pairs Competition".

After some closely fought "Boards" the eventual winners were Delaney, and Holliday from Wimpeys.

Snooker

The snooker table is now installed and ready for play, in the Cafeteria canteen, and until such time as a volunteer is found to act as section secretary, cues, chalk etc. can be obtained from R. FRASER.

THE LINK

Contributions for The Link should be sent to Richard Hammond.

Round The Council Table

As you may have noticed from the new club membership cards, which have recently been distributed, the Social Club has a new President and new Vice-President due to the resignations of Lord McFadzean and Dr. A. L. Williams offered on their retirement. The Council are very pleased that Mr. W. Fraser has accepted the Presidency and that Mr. Broughton-Pipkin the Vice-Presidency.

A list of current club members has been compiled and a copy sent to Prescott to discover if subscriptions were being deducted from everyone on the list. A number of new applications have been received from:-

K. J. Garrod	Chemistry	Mrs. I. Dickinson	Admin.
G. G. Batchen	High Voltage	B. R. Tidey	Diffraction
D. F. Fry	Alpertton	F. Quinn	Works Eng.
E. I. Cooke	Polymers	D. J. Martin	Physics
T. Alleyne	Polymers	T. Cozens	Electrical

Mrs. A.M. Szokolay Chemistry

The Council were pleased to welcome them.

Arrangments for a Buffet Dance to be held at Wood Lane on 14th December are progressing. A band, 'Pete Weston Group', has been booked for the occasion. The Group consists of 5 people; 4 players and a compere. A sub-committe consisting of Mr. D. B. McCarthy, Mrs. E. W. King and Mr. P. T. J. Walton are handling the arrangments.

The Hon. Gen. Sec., Mr. M. R. Dennis, has informed the Council that he now has insufficient time to perform the duties adequately. He has written to the Chairman offering his resignation and this has been accepted. It is hoped that a replacement will be found soon, so that the resignation can take effect. So far anyone to whom he has suggested taking over has been either highly amused or horrified.

Christmas bush telegraph

All contributions for the Grand Bumper Christmas Edition of the Bush Telegraph should be sent to the Editors by 30th November at the latest.

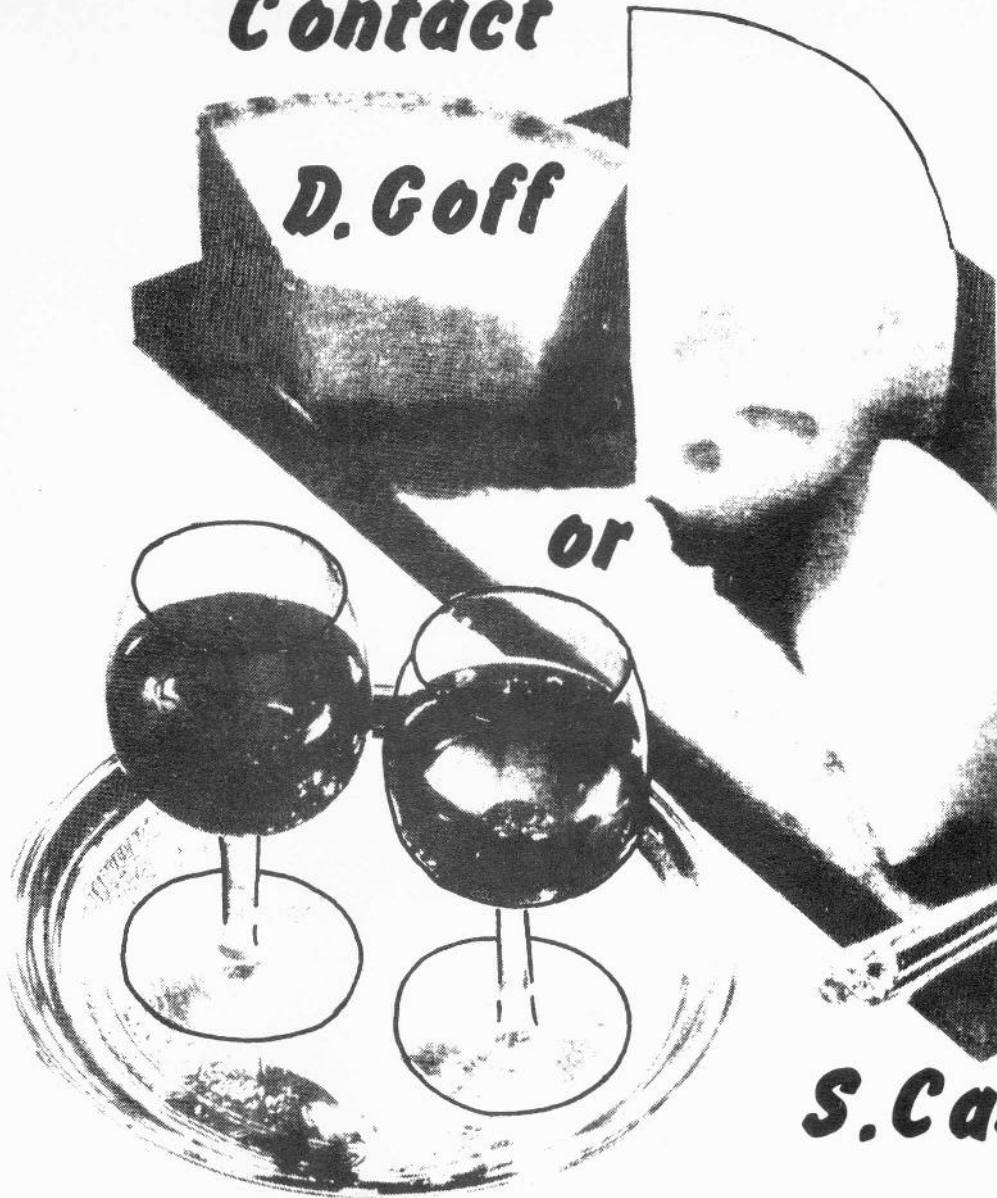
WINE TASTING

Contact

D. Goff

or

S. Castle



30th.
NOVEMBER
at 7.30

CHRISTMAS BEER ORDERS '73

Most well known brands of beer in cans or bottles can be obtained: some typical prices are:-

Light and Brown	6½p/bottle	or	£1.60/pack	24 cans
Worthington 'E' Double Diamond	8p/ "	or	£2.10/pack	24 cans
Skol or Harp Lager	7½/ "	or	£2.00/pack	24 cans
McEwans Export	8p/ "	or	£1.50/pack	12 lge cans
Guinness	8p/ "	or	£2.30/pack	24 cans

2p will be charged on each bottle.

Five Pint Cans Bitter 55p

1 Firkin (72 pint) Draught Double Diamond £8.25 complete with beer pump etc.

ORDER FORM

Please return to Graham Taylor (322) or any member of the bar committee - JH, JBC, PJW, DG.

NAME _____ DEPT _____ TEL.No _____

Brand and type of Beer	No. of Cans.	No. of Bottles
	-----	-----
	-----	-----
	-----	-----
	-----	-----
	-----	-----
	-----	-----
Minerals	-----	-----
Pepsis' etc.	-----	-----
	-----	-----

Date Required _____